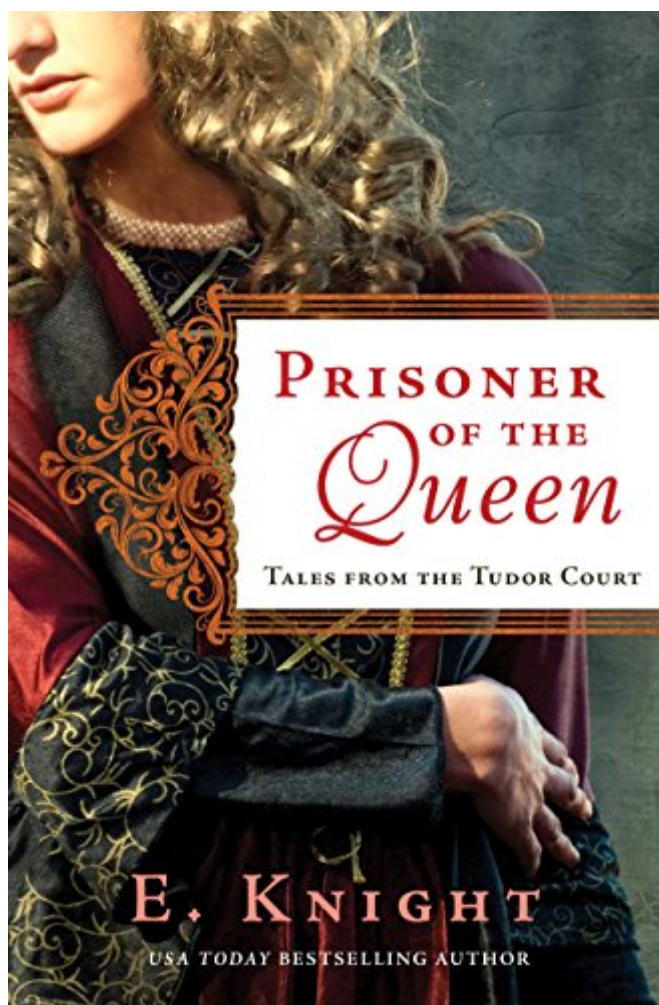


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Prisoner Of The Queen (Tales From The Tudor Court Book 2)



Synopsis

Kindhearted Katherine Grey knows well the peril of being born with royal blood. As Henry VIII's grandniece and one of the heirs to the English throne, her noble birth has doomed her to live among the schemers and seducers of the king's court—barring her from the peaceful life that she truly desires. After her sister fails to keep the throne, and a new queen rises to power, Katherine finds herself surrounded by adversaries. Since Queen Elizabeth sees her as a threat, and court conspirators see her as an ally, Katherine is forced to play a game she knows she cannot win. And when she reunites with the man she truly loves, Katherine has even more at stake. With treachery at every turn and the life she dreams of within reach, Katherine must make an impossible choice: Will she submit to the queen's authority, or will she pursue love no matter the cost? Revised edition: This edition of *Prisoner of the Queen* includes editorial revisions.

Book Information

File Size: 2671 KB

Print Length: 388 pages

Publisher: Lake Union Publishing (August 11, 2015)

Publication Date: August 11, 2015

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00TUOH5H8

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #96,104 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #89

in [Books > Romance > Historical > Tudor](#) #147 in [Kindle Store > Kindle eBooks >](#)

[Literature & Fiction > Literary Fiction > Biographical](#) #249 in [Kindle Store > Kindle eBooks >](#)

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Customer Reviews

Tudor history is by far my favorite era to indulge in and while there usually isn't anything new to learn what I enjoy most is seeing the unique spin that an author will give to their

story. Eliza Knight has become one of my favorite authors because she so vividly brings to life the Tudor era and I know I'll come in for a great treat when I read one of her novels. Her newest in the Tales from the Tudor Court Series Prisoner of the Queen is both a beautiful love story and a great tragedy. Lady Katherine Grey's only wish is to have a peaceful life. Meet a man she loves and bring up a family. It is not to be though as she is a princess of the blood and legitimate heir to the throne being the cousin of Mary and Elizabeth. Her sister, Jane Grey dubbed the Nine Days Queen, fallen from court and beheaded only solidifies her desire to get away from court. She's left with no one to protect her and she has no idea who to trust anymore as everyone is now suspicious of her as well as will she be next to seize the crown they wonder? When Katherine and Ned Seymour meet they are instantly attracted to one another. They fall in love and of course want to marry and have a family. This has to be approved by Queen Elizabeth and the odds of that ever happening are pretty small. Eventually they wed in secret and when found out thrown in the tower. Katherine births two boys but sees neither grow up. Queen Elizabeth both envious and angry at Katherine vows to never allow her to be with Ned again and while the two keep up correspondence it is not the same. Sadly they must love from afar as both are kept prisoner by Queen Elizabeth. This was such a good book. Katherine captured my heart. She had such a pure spirit and all she wanted from life was love and it's so sad that it wasn't to be for her. In a time when it seemed everyone visited Katherine and Ned wanted only each other. I often wonder how kings and queens were able to be so cruel to others especially family all in the name of being loyal to their throne. I wonder how they truly felt in their soul from causing so much grief while putting people to death, keeping them prisoners, or keeping them apart from those they love. I loved Prisoner of the Queen just as I did the first in the series My Lady Viper (these are stand alone books). Highly recommended for lovers of the Tudors and historical fiction!

A great story of Katherine Grey, wife of Anne and Edward Seymour, and cousin to Queen Elizabeth I. Katherine has seen what power can do to people, after all she spent years in the Court of Mary Tudor (called Bloody Mary for her martyrdom of many Protestants). She only wants a quiet life, a husband, children and a home. Unfortunately, Elizabeth is nervous for her throne and eventually sends Katherine to the Tower. Katherine is a sympathetic character-- a true Juliet to young Edward Seymour's Romeo. Elizabeth comes across as paranoid, selfish and determined--as she was in real life. This is one of the best Historical fiction books I have ever read. Highly Recommended.

I'm a huge fan of Tudor fiction, but perhaps it has all been done. An entire novel based on a few happenings in the life of Katherine, the younger sister of Lady Jane Grey? I found myself swiping past pages to find something of interest. The novel played much like a sprawling garden. We begin the walk, our satin slippers padding gently over the neatly raked pebbles...then we continue walking and walking, smell a rose newly opened and tipped with dew, walk, walk, walk, and walk some more...a scorned lover scowling from behind the pediment....we keep walking...Queen Elizabeth is uncharacteristically bitter and cruel (and Cecil is conspiring against her)...walk, walk, walk...some gratuitous coupling behind closed doors...walk and walk until predictable death...epilogue by Queen Lizzie. The book seemed to have no real direction, I felt nothing particular for any of the under-developed characters. It was dull. Had I borrowed rather than purchased, I would have returned this book without finishing it.

It was a beautiful story, but I was not impressed with the writing. I felt it lack depth. It was too one sided. It never explore Elizabeth I as a woman with strong multifaceted character, but as a jealous and cruel person- and insecure. There must have been many sides to the queen to choose to live without a husband in man's world without being strong and self assured. Why is self preservation always portrayed as a weakness.

Remarkable, beautiful story of love and the struggle of young women who were born princesses " of the blood", royal blood. This was extremely written story of love and it was so hard to put down. I will not spoil the ending, but it was heart-wrenching. A must read for readers like me who love the stories from the English court and are based on historical people.

I enjoyed E. Knight's writing style and this has been one of my favorite re-tellings of Katherine Grey to date! I'm a Tudor armchair "historian" in that I devour any and all historical novels that are based in the time of the Tudors (and the War of the Roses). E. Knight's novels ("My Lady Viper" and "Prisoner of the Queen") have offered a fresh perspective and an interesting voice to the Tudor era.

I enjoyed this one. We hear and read so much about Lady Jane Grey but not so much about her sister Katherine whose life was in great danger for most of her life. The tragedy of all 3 Grey girls is vivid here. In general, how much women were used as pawns is part of this story line, much to their unhappiness and tragically, their death.

Ms. Knight's "Tales from the Tudor Court 1 and 2 " are reader's dream. Wonderful writing indeed! I am looking forward to your next book. Thank you for writing them!

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